

Name: Ed Stokes

Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: The Rolling Stones _Between The Buttons_ SACD

This CD will not play in any of the CD-ROM drives in my computers or in the
low-end DVD player I use at home. The DVD player has the Phillips-licensed CD
logo on it, indicating it plays CDs). There is no warning on the lable, either
explicit or implied, indicating playback restrictions; it just doesn't play.
I do most of my music-listening on computer while I work (both at my place of
employment and my home office). My computers are extensively equipped for
music playback during other work, and this is important for my personal work-
style. Without the DCMA, my software could legally read and play such
recordings. These attempts to control how media is read are highly consumer-
hostile.

The DCMA is a badly-written law and must be repealed before America falls
behind other countries in the development of new technologies.